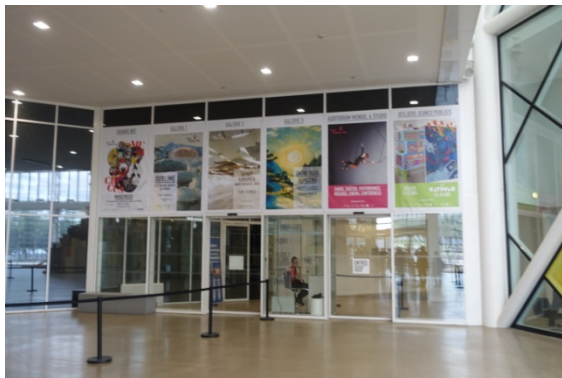


Musée Beaubourg à Metz – 17 juillet 2016



Tadashi Kawamata : under the water

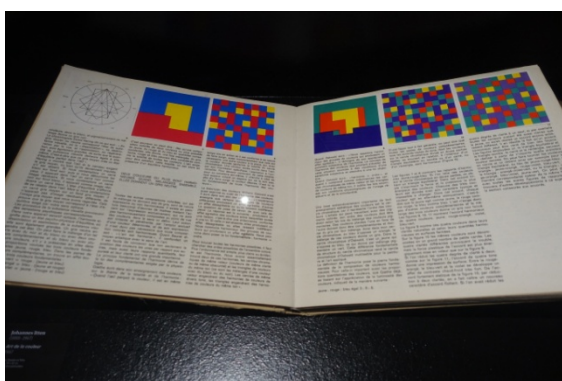




Exposition Musicircus, Kandinsky



Salon de réception pour la Juryfreie Kunstschau Berlin 1922



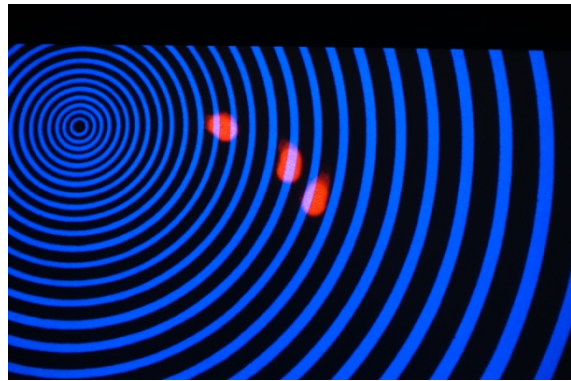
Johannes Itten



Stravinsky et Klee



Chagall, la noche 1910



Oscar Fischinger



Danse serpentine



Kandinsky





Kandinsky, Michael Rudy, les tableaux d'une exposition



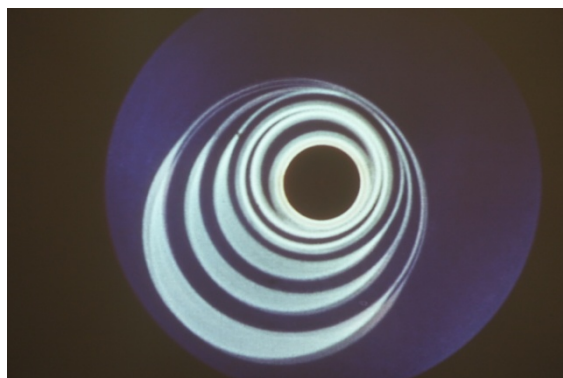
Olafur Eliasson et Sonia Delaunay, your concentric welcome



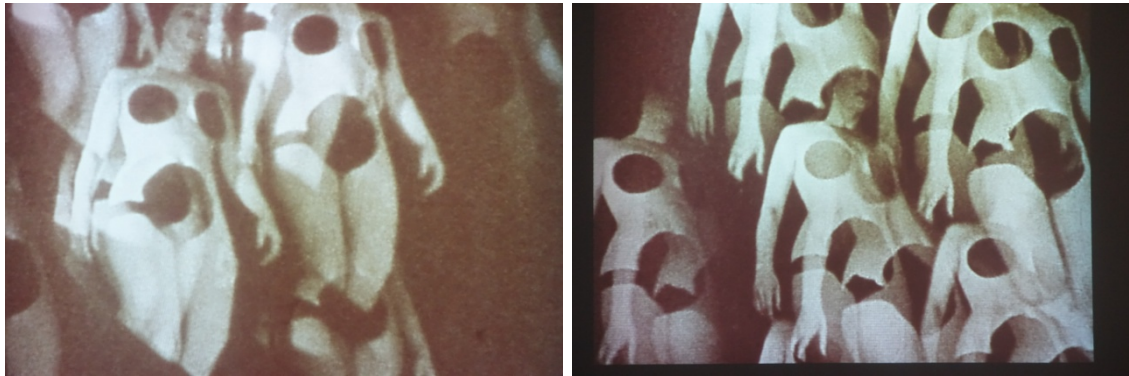




Marcel Duchamp



Marcel Duchamp, roto-reliefs



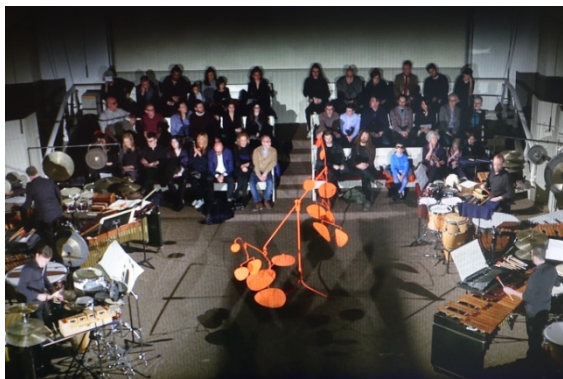
Hans Richter, dreams that money can buy 1948



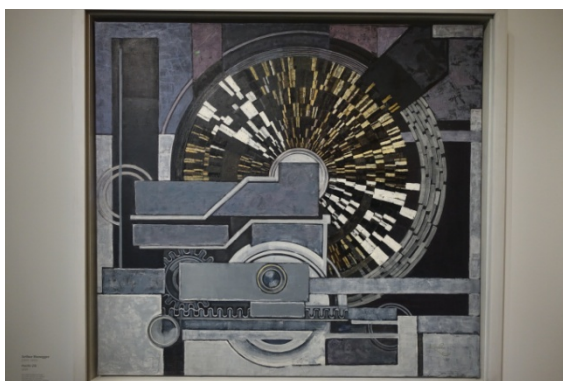
Robert Delaunay, entrée du palais des chemins de fer 1937



Calder

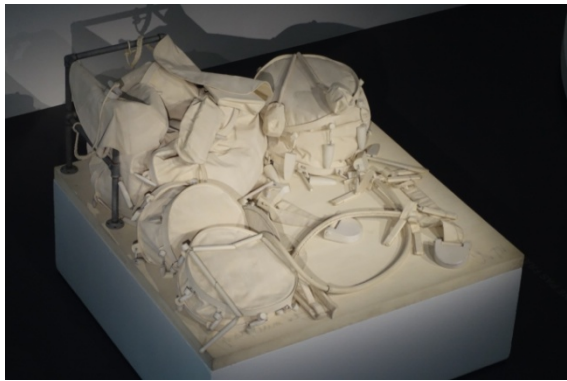


Performance de Earle Brown, Calder piece



Kupka, musique (Honneger, Pacific 231)





Claes Oldenburg, batterie fantôme



Nicolas Schöffer, chronos 8



Joseph Beuys



Arman, Chopin's Waterloo



Yves Klein, anthropométrie de l'époque bleue



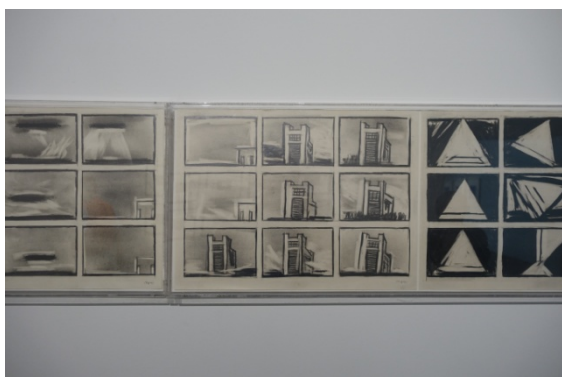


Cerith Wyn Evans A-P-P-A-R-I-T-I-O-N





Bob Wilson, chaise, Einstein on the beach





Sol LeWitt



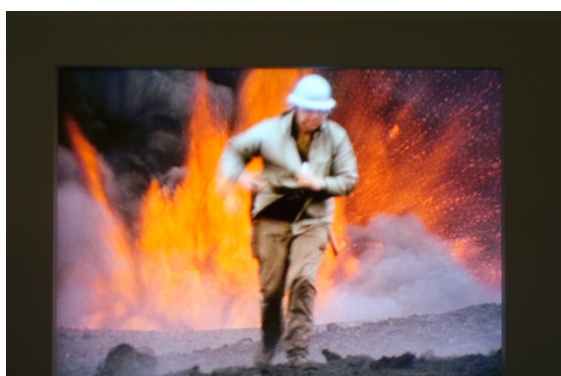
Sublime : les tremblements de Terre



Victor Hugo



Turner



Jiri Kolar, pelle pour ramasser l'Univers

Laurent Grasso





Cornella Parker, ni de là, ni vers là



Mark Dion, placard des temps lointains



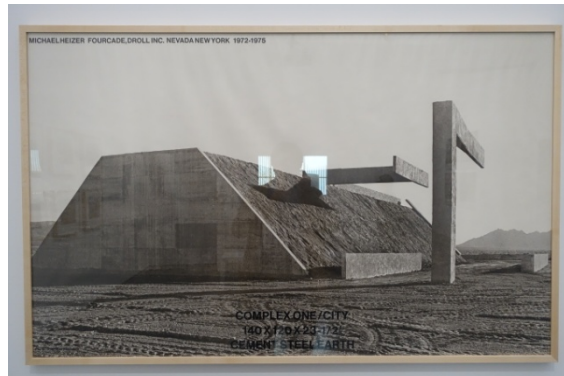
Chen Zhen, paysages d'objets



Isamu Nogushi, cette Terre torturée



Mark Dion, cabinet des biocides



Michael Heizer, cement steel city



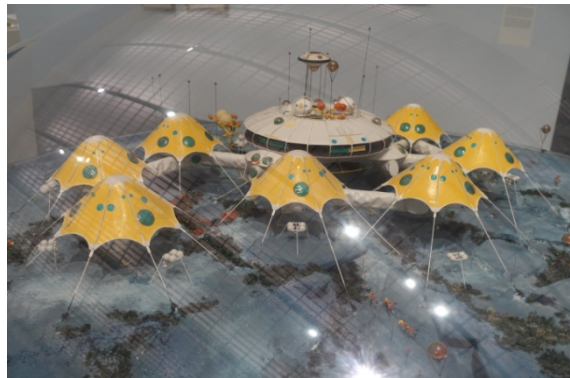
Klaus Staack







Ursula Biemann, temps profond



David Greene, capsule habitable



Guy Rottier, maison enterrée recouverte de vieilles voitures



John Latham, land art abandonné





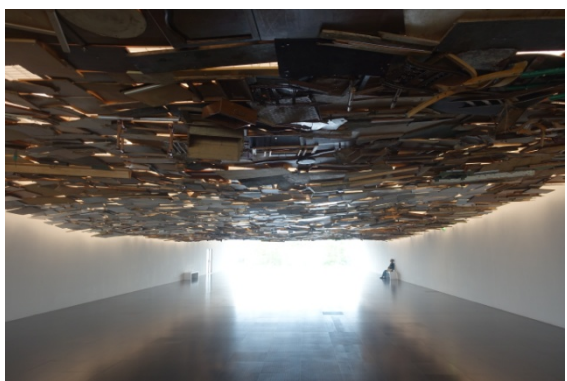
Christo, little bay Australie



Fina Miralles



Tadashi Kawamata, under the water





Max Pechstein

Auguste Renoir

Entre deux horizons. Avant-gardes allemandes et françaises du Saarländmuseum





Monet, Honfleur



Lowis Corinth



Max Slevogt



Rodin



Matisse

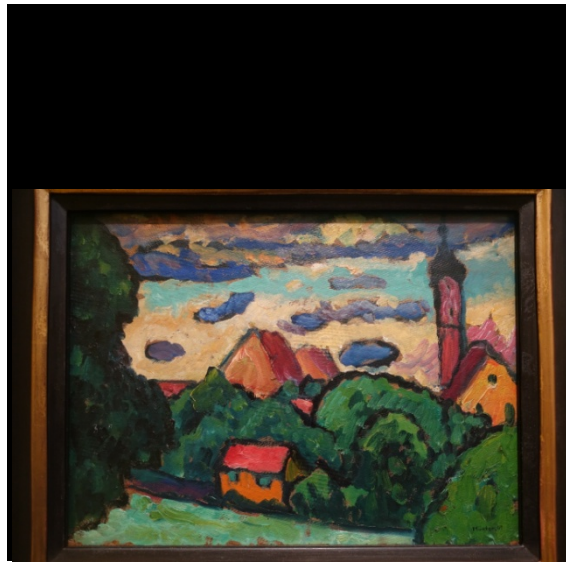


Jules Pascin





Franz Marc



Gabrielle Muntz



Auguste Macke



De Vlaminck



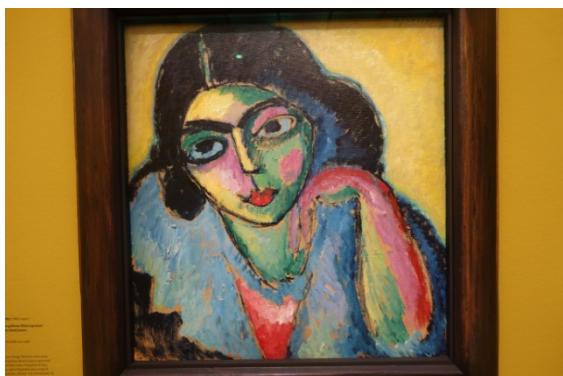
Dufy, route de Vence



Heinrich Campendonck



Kandinsky



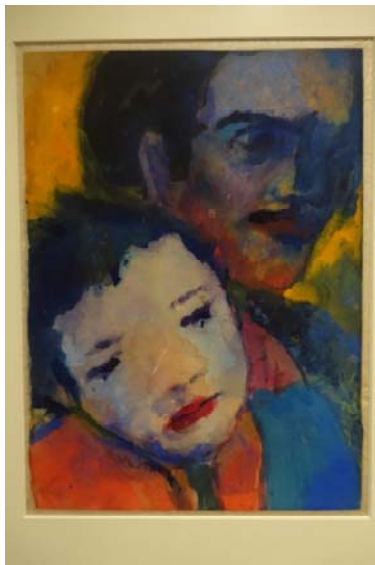
Jawiinsky







Picasso



Nolde



Kirchner

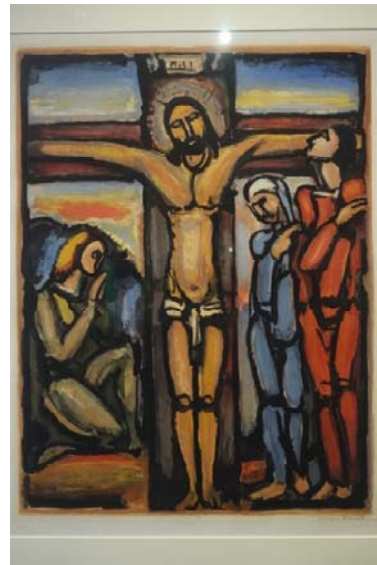


Heckel





Pechstein



Rouault



De Vlaminck



Léger



Gleizes, paysage de Montreuil



Archipenko



Moholy Nagy



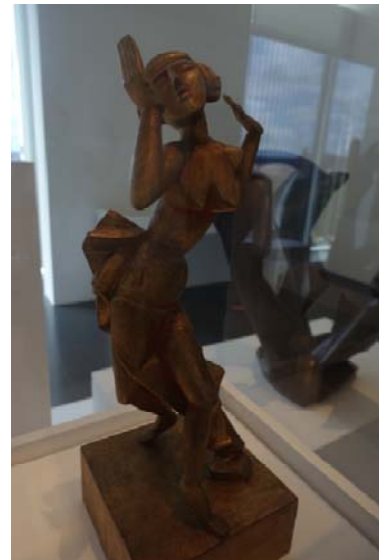




Feininger, Kandinsky, Schlemmer, Muche et Klee



Schlemmer



Belling





Picasso



Braque, Hamlet



Pechstein



Heckel



Nolde





Mueller



Pechstein



Heckel



Nolde



Mataré



Gauguin





Mueller



Schmidt Rottluff



Wiene, Raskolnikov



Kollwitz



Meidner





Rouault



Heckel



Gance, j'accuse





De Chirico



Jené



Baumeister



Beckmann



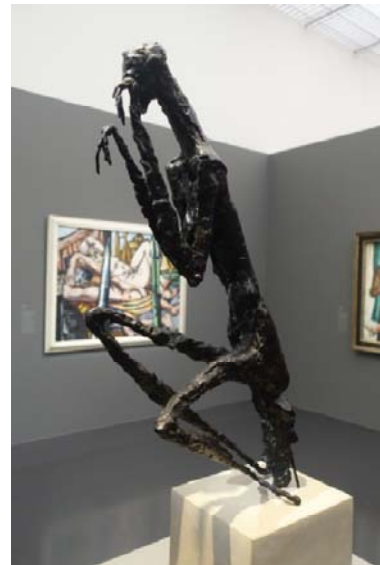




Grosz



Otto Dix



Germaine Richier



En Allemagne en octobre 41, invités par Goebbels, Derain, Vlaminck, van Dongen...



Otto Dix



Hofer



Munich 37, exposition art dégénéré



Hofer



Wilhelm Nay





Jené, les prisonniers 1945



Slevogt



Breler



Keetman



Steinert



Geiger



Graubner, peinture rembourrée





Fleischmann

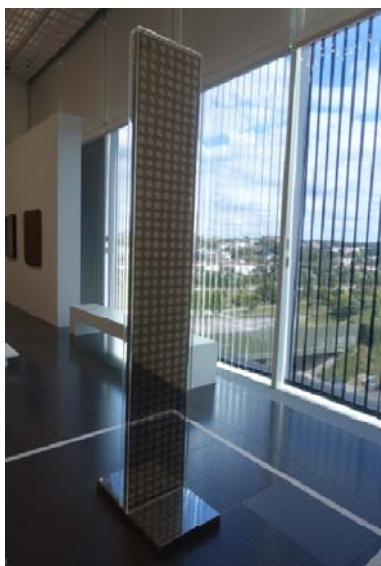


Bayer



Otto Piene, Soleil noir





Heinz Mack, stèle de réflecteurs



Aurélie Nemours



Gunther Uecker



Schumacher



Hoehme, Etna



Kieser, tableau en décomposition 1958



Estève



Riopelle





Wilhelm Nay



Hartung



Bissière



Forg



Jonathan Meese, love like blood



Damien Deroubaix, for Victory



Tavenne, hypnotise toi



Hildebrandt

